

Renaissance Man: Leonardo: Quiz

NAME: _____ CLASS: _____ DATE: _____

Answer all the questions.

1. Name for Renaissance scholars who studied ancient texts to learn more about human interests beyond religion and the church?
 - Patrons
 - Humanists
 - Lutes
2. Which Italian city was the center for new ideas in Renaissance art?
 - Rome
 - Milan
 - Florence
3. What role did patrons like the Duke of Milan play in Leonardo's life?
 - They did not allow him to study new ideas.
 - They provided art materials so he could paint for churches throughout France.
 - They supported him financially and allowed him to develop his many talents.
4. What do Leonardo's drawings of plant life and human anatomy reveal about the Renaissance?
 - Observation and discovery were the foundation for new learning.
 - Imaginary or fanciful portrayals of the natural world were popular.
 - Scientific ideas of ancient Greek and Roman philosophers were NOT popular.
5. What was remarkable about Leonardo's invention ideas?
 - They were all eventually built by the Duke of Milan.
 - They were not very detailed compared to his other work.
 - They represented very creative thinking.
6. How did Leonardo da Vinci learn to paint the human body more realistically?
 - He studied anatomy and used scientific observation (dissecting bodies).
 - He painted the *Mona Lisa* in a natural setting.
 - He took painting classes from patrons in Florence, Milan, and Rome.
7. Which of the following was one of the new painting techniques used by Renaissance artists?
 - Using live models
 - Using religious subjects to glorify the Church
 - Using water-based paints
8. Which of the following is considered Leonardo's most famous work of art?
 - The Lady and the Unicorn*
 - The Mona Lisa*
 - His flying machine